

# Nicholas Windsor Howard

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## EDUCATION .

**Bennington College** • *Bennington, VT* • 2012 to 2016. Bachelor of Arts in Visual Arts & Design, Literature.

**Woodstock Academy** • *Woodstock, CT* • 2008 to 2012.

## WORK EXPERIENCE .

### Self-Employed Visual Designer.

**My Home Office** • *Woodstock, CT* • January 2015 to Present.

I design graphics, websites, logos, and other miscellany.

### Communications Intern.

**Kala Art Institute** • *Berkeley, CA* • January 2016 to February 2016.

Designed a series of eight graphic promotions for the Institute's Camp Kala program, a collection of art classes for little ones and "medium ones" (ages 6 through 17), all of which eventually dispersed into the wide world via Kala's e-mail newsletter and Facebook page. Helped, during other spare moments, with miscellaneous gallery upkeep, such as removing institutional gobbledegook from an important grant letter, labeling envelopes, hanging the projector screen, and entering useful information into an art database.

### After-School Tutoring Intern.

**826 Valencia** • *San Francisco, CA* • January 2016 to February 2016.

Tutored first-through-eighth-grade students in writing, reading, math, and history. Spent most of my time working closely with and documenting the progress of several students in 826's "Voyagers" program: one for students who need the most help.

### Creative Intern.

**The Fearless Group** • *New York, NY* • January 2015 to February 2015.

Designed static and animated graphics, engineered audio, and wrote copy for this New-York-based advertising agency and its clients, including neurofeedback-glasses-maker Narbis and medical supplier Catalent.

### Founder, Organizer, & Designer.

**Short Story Readers** • *Bennington, VT* • March 2013 to September 2014.

Founded a book club on the Bennington College campus, supervised by the Bookstore manager. Handled all promotion: I designed a "logo" of sorts and featured it on original posters, newsletters, and small cards, to bring about my vision for the project. Held weekly discussions with our guests. Took special care to create a place where it would feel normal to comb stories for all the goodies they contain.

### **Content Developer Intern.**

**Bennington College Office of Communications** • *Bennington, VT* • March 2014 to May 2014.

Worked with a team of student interns and members of the Communications Office to realize the vision of Creative Director Brice Della Rocca. Posted regularly to “The 24-Hour Campus,” a blog in service of the eventual campus map experience imagined by Brice. My posts included written copy, photographs, and video. Other assignments included selecting “the best” answers to postcards sent out to prospective students, choosing quotes for daily tweeting over one month by the President of the College, and illustrating five of those quotes.

### **Editor.**

**Erik Sandberg-Diment** • *New York, NY, & Hampton, CT* • January 2014 to June 2014.

Edited the novel manuscript *M: Moving Towards Darkness*, by Erik Sandberg-Diment. He commended me as one of the best editors he has ever worked with in his decades-long career.

### **Intern.**

**Dan Jacob Wallace Music** • *New York, NY* • January 2014 to February 2014.

100 hours of work with musician Dan Jacob Wallace. Helped him re-mix his album *Verbum Sap* for an upcoming re-release {credited as “assistant audio engineer” for the whole album}, making both technical and creative decisions {not that those are mutually exclusive}. We pursued similar ends in mixing “Listen,” a song to be featured on a future album by Mr. Wallace. Discussed my own music with him, a process that continued through the October 2015 release of my first album, *Dreams of Pneuma*.

### **Co-Founder & Organizer.**

**The Existentialists of Northeastern Connecticut** • *Pomfret, CT* • January 2013 to February 2013.

Seven weeks of full-time work for a writers’ group I co-founded with my high-school English teacher. Produced three short stories, one screenplay, and one poem, all original. Managed the group myself: conducting weekly meetings, writing minutes, editing and commenting on others’ work (as they did for mine), etc. Received a book-editing offer from published author Erik Sandberg-Diment, a member of our group, for the work I did on his stories.

### **Cover Designer and Quality Assurer.**

**The Deep End Literary Magazine** • *Woodstock, CT* • September 2011 to June 2012.

Made the cover illustration {front and back}, reviewed submissions by stringent standards, designed and edited large parts of the publication, and had two of my own works displayed within. School administration requested reprints of this issue in 2013 to attract potential students. Every subsequent issue has followed the template we set with this one.

## **S O F T W A R E   E X P E R T I S E   /   S K I L L S .**

### **Intermediate-Extensive Knowledge of the Following Software.**

**Apple:** OS X, iOS, Final Cut Pro X, iMovie {HD through the current version, though earlier versions were easier to use...}, Logic Pro X, GarageBand, Pages, & Keynote.

**Adobe:** Illustrator CC & Photoshop CC.

**Bare Bones Software:** TextWrangler & BBEdit.

### **Basic Knowledge of the Following Software.**

**Adobe:** InDesign CC & Premiere Pro CC.

**Microsoft:** Windows XP, Windows Vista, Office {Windows & Mac versions, mostly 2007 and previous}.

**Other Miscellaneous Software:** Sublime Text, Dragonframe, & Boinx iStopMotion.

### **Proficiency with HTML, CSS, & some Javascript.**

Designed my personal website from scratch.

## **A W A R D S , R E C O G N I T I O N S .**

**Certificates of Completion from the Lynda.com Online Training Library.**

**Awarded for the Following Courses:**

**“Logic Pro X Essential Training” • July 26, 2014.**

**“Foundations of Typography” • July 18, 2013.**

**“Bruce Heavin, The Thinkable Presentation” • March 12, 2013.**

## **R E F E R E N C E S .**

**Available Upon Request.**